Masorah Workshop: Philology & Aesthetics
May 9–10, 2018, Heidelberg Center for Jewish Studies

**Wednesday, May 9th: Welcome Address & Lectures**

9:00-10:30  Welcome Address & Presentation of the New Project to Come: Corpus Masoreticum

10:30-11:00 Coffee Break

11:00-12:30 Sara Offenberg (Ben Gurion University of the Negev): Illustrated Secret: Esoteric Traditions and Micrography in Medieval Erfurt


12:30-14:00 Lunch

14:00-15:30 Annette Weber (Heidelberg Center for Jewish Studies): The Migration of Micrography in German Lands

Hanna-Barbara Rost (Heidelberg Center for Jewish Studies): Iconographic Research on Masoretical Illustrations in Bible Manuscripts of the 13th and 14th Century

15:30-16:00 Coffee Break

16:00-17:30 Hanna Liss (Heidelberg Center for Jewish Studies/Heidelberg University): Figurative Masorah against Christian Hebraism

Kay Joe Petzold (Heidelberg University): Masorah and Rashi Commentary in MS Vat. Ebr. 14

18:00 Dinner

**Thursday, May 10th: Workshop Sessions**

9:00-10:30 Session I: Head Covering/Clothes, Animals in Ashkenazic Masorah Figurata and their Relationship towards Contemporary (Christian) Art

10:30-11:00 Coffee Break

11:00-12:30 Session II: Mystical Creatures, Plants/Trees in Ashkenazic Masorah Figurata and their Relationship towards Contemporary (Christian) Art

12:30-14:00 Lunch

14:00-15:30 Session III: Parameter Settings for the Future Database

15:30-16:00 Coffee Break

16:00-17:30 Session IV: Codicological and Paleographical Questions

18:00-19:00 Resumé

19:00 Dinner

The welcome address and the lectures on Wednesday are open to the public. For admission to the workshop sessions on Thursday, please contact the organisers (Hanna Liss & team): berlinercenter@hfjs.eu.

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